

# Finishes

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## STAINS

Available on Alder, Cherry, Hickory, Maple, Oak and Rustic Alder. See your designer for exclusions.



Natural



Light



Sahara



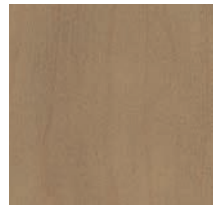
Cattail



Brierwood



Havana



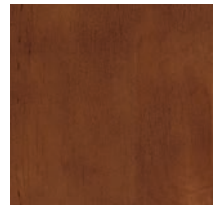
Buckskin



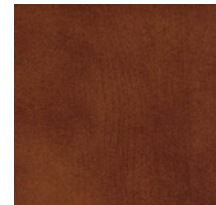
Seal



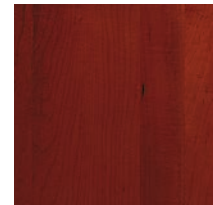
Morel



Tundra



Henna



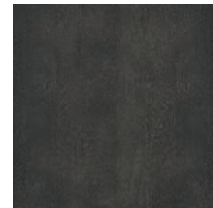
Cranberry



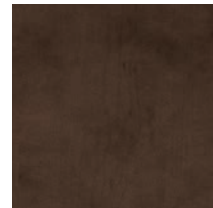
Kodiak



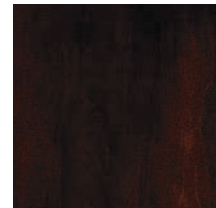
Grizzly



Storm



Thatch



Chocolate

## STAINS WITH FLOODED GLAZES

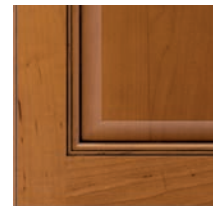
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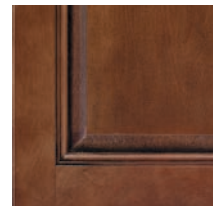
Palomino



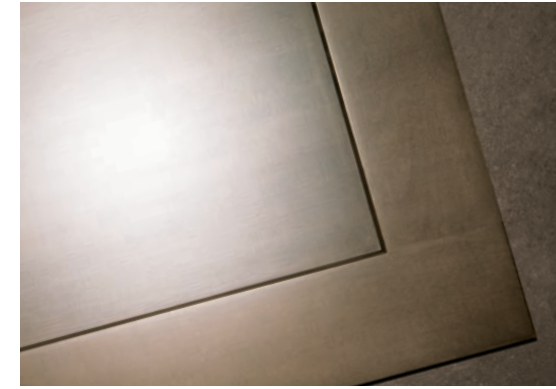
Coffee



Whiskey Black



Black Forest



# Sheens

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## SATIN SHEEN

Our timeless original top coat features a moderate sheen which is reflective without being too glossy. Available on all stains, glazed stains, paints and glazed paints.

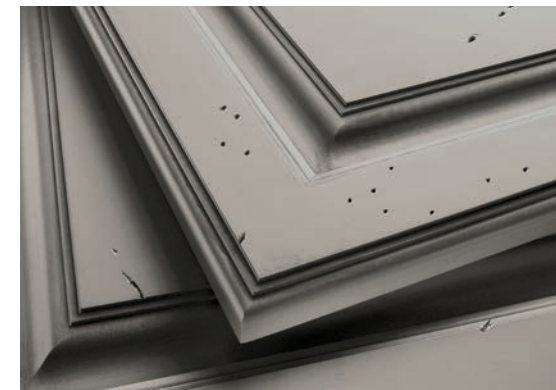


## MATTE SHEEN NEW

Our new low sheen top coat is less reflective and absorbs more light, resulting in a softer, more muted look. Available on all stains and glazed stains. Not available on paints or glazed paints.

# Techniques

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## DISTRESSING

Unique imperfections like wormholes, chisel marks and tiny dents and dings replicate the wear found on a well-loved piece of furniture.



## HEIRLOOMING

Over-sanded edges and profiles expose the underlying wood to create a naturally aged appearance, lending depth and character.